JASON MARTIN

Jason Martin was born in 1970 in Jersey, Channel Islands. He studied at Chelsea School of Art (1989-90) and later at Goldsmiths College, London (1990-93), where he honed his artistic practice. Jason Martin is renowned for his captivating abstract works, known for their intricate textures and innovative use of materials. His art explores the relationship between surface and light, creating dynamic pieces that invite a deep tactile experience. Drawing from the fluidity of natural forms and the emotive power of texture, Martin's works evoke both the physicality of sculpture and the emotional depth of painting.

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S/E/A CONTEMPORARY ART

Mixed media on aluminium
58 x 40 x 10 cm
22 7/8 x 15 3/4 x 4 in

NOTES OF INTEREST:

SEA Contemporary Art and Eduardo Secci Gallery have a direct working relationship with the artist.

NOTES OF INTEREST:

Martin is an abstract artist and his vibrant colors and materic painting will be a nice contrast to the architecture and design of the moore

SECCI
JASON MARTIN

Jason Martin is a British contemporary artist known for his dynamic and textured paintings that explore the interplay between light, movement, and surface. His works are often characterized by the use of thick, impasto techniques, where the application of paint itself becomes a sculptural element, creating a tactile, almost three-dimensional effect. Martin's practice transcends traditional painting, merging the boundaries between painting, sculpture, and installation.
Drawing inspiration from the natural world, particularly the fluidity of water and the vastness of landscapes, Martin's works evoke a sense of energy and rhythm. His iconic swirls and sweeping, fluid lines are not merely decorative but represent the artist's exploration of time, space, and the human experience. The rich textures in his paintings invite the viewer to engage not just visually, but physically, as they encourage a tactile experience that mimics the organic flows of nature.
Through his innovative use of materials and his profound understanding of the relationship between form and light, Jason Martin creates immersive environments where the painting itself becomes a force, alive with movement and constantly shifting perception. His work is a testament to the emotional depth and raw power that art can convey, making him a leading figure in contemporary abstract painting.

For full details and larger images, please see the end of this document.

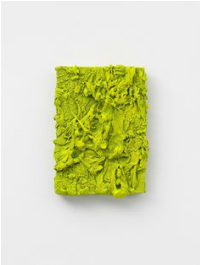
Jason Martin
Untitled, 2024
Mixed media on aluminium
76 x 56 x 8 cm
29 7/8 x 22 x 3 1/8 in
(JMA001)

View detail

Jason Martin
Before night fell, 2024
Mixed media on aluminium

58 x 40 x 10 cm
22 7/8 x 15 3/4 x 4 in
(JMA002)

View detail

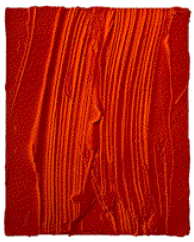


Jason Martin
Floreana, 2024
Mixed media on aluminium
50 x 36 x 8 cm
19 3/4 x 14 1/8 x 3 1/8 in
(JMA003)

View detail

Jason Martin
Zucca, 2024
Mixed media on aluminium
140 x 50 x 10 cm
55 1/8 x 19 3/4 x 4 in
(JMA005)

View detail



Jason Martin
Untitled, 2024
Mixed media on aluminium
100 x 80 x 10 cm
39 3/8 x 31 1/2 x 4 in
(JMA004)

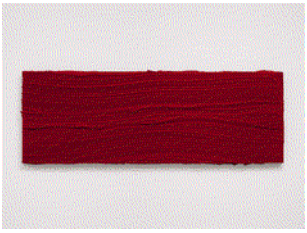
View detail

Jason Martin
Judith, 2014
Mixed media on aluminium
230 x 86 x 10 cm
90 1/2 x 33 7/8 x 4 in
(JMA006)

View detail

Jason Martin
Untitled, 2023
Mixed media on aluminium
54 x 182 x 16 cm
21 1/4 x 71 5/8 x 6 1/4 in
(JMA007)

View detail



Jason Martin
Untitled, 2021
Mixed media on aluminium
70 x 200 x 10 cm
27 1/2 x 78 3/4 x 4 in
(JMA008)

View detail

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Image 1/6

Image 2/6

Image 3/6

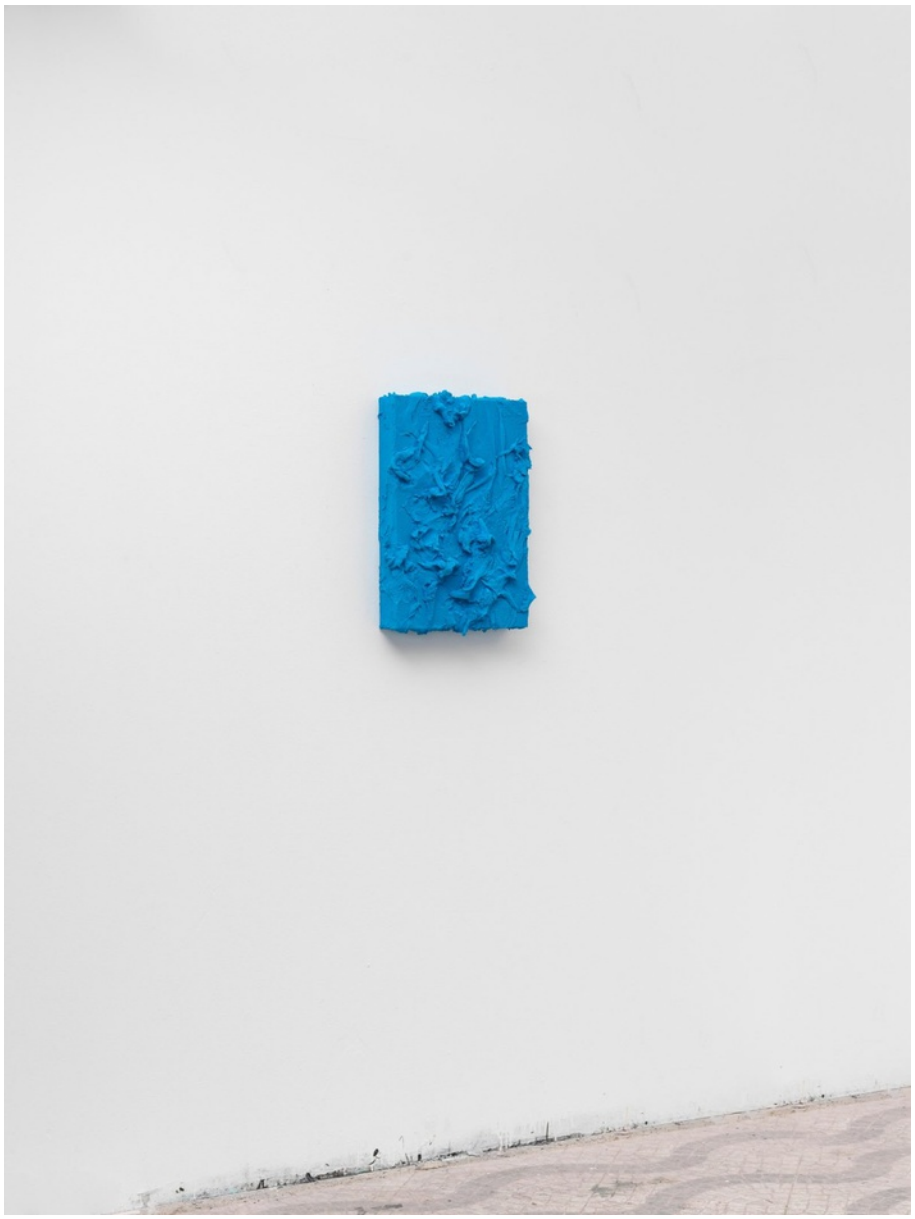

Image 4/6

Image 5/6

Image 6/6

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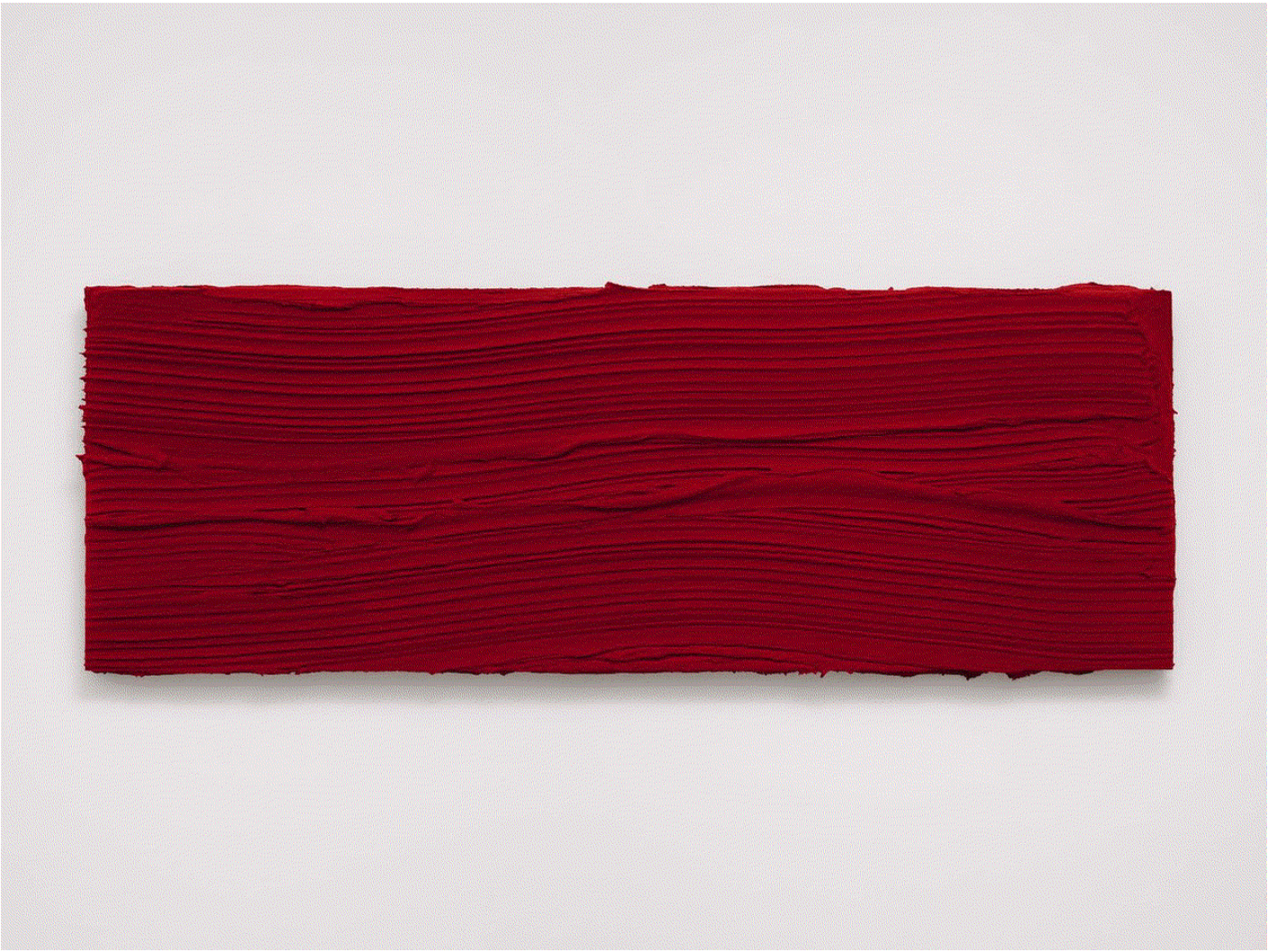
Untitled, 2021



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